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Of slowness and distance: philology and the curation of tradition in Catholic theology

Professorial Fellow Lewis Ayres IRCI seminar

Does a Catholic Theology of Tradition demand a particular practice of curation? What virtues and habits would such a practice of curating tradition demand of us? How central is the philological tradition to the practice of Christian theology and hence to the curation of its tradition?

Lewis Ayres is Professor of Catholic and Historical Theology at Durham University and a Professorial Fellow of the IRCI at ACU. He is the author of *Nicaea and its Legacy* and *Augustine and the Trinity* and served as co-editor for the recently published *Oxford Handbook of Catholic Theology*. He is currently writing a book on the emergence of Christian interpretive cultures in the second and third centuries titled *As it is Written*.



DATE AND TIME

Monday, 24 June, 2.30pm to 4.00pm
followed by refreshments until 5.00pm - please RSVP

LOCATION

Institute for Religion and Critical Inquiry (IRCI)
Room 460.4.28
Level 4, 250 Victoria Parade, ACU Melbourne Campus

To RSVP or to find out more

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